| First | Last | anchor | Title | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm | Focus1 | Focus2 | Type | Level | Day | Period | Time | By Ear | Sight read | Room |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All | About | | All About This List | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video, A=Archive | | | | | | | | | | |
| | Add-On | 1 | Harpers' Escape  Escape Meet-Up | Escape Meet-Up, social gathering and a chance to reconnect (optional) | Celtic | | Hands-on | Any | 7/16/26 | AM1 | 10:00am-10:45am | BE | | Rm 205 Hunterdon/Essex |
| | Add-On | 2 | Harpers' Escape Beginner Tune | Beginner Tune taught by Debbie Brewin-Wilson | Celtic | | Hands-on | Beg. | 7/16/26 | PM1 | 11:00am-12:30pm | BE | | Rm. 201 |
| | Add-On | 3 | Harpers' Escape Intermediate Tune | Intermediate Tune taught by William Jackson | Celtic | | Hands-on | Int. | 7/16/26 | PM1 | 11:00am-12:30pm | BE | | Rm 204 Warren/Burlington |
| | Add-On | 4 | Harpers' Escape Advanced Tune | Advanced Tune taught by Gráinne Hambly | Celtic | | Hands-on | Adv. | 7/16/26 | PM1 | 11:00am-12:30pm | BE | | Rm. 205 |
| | Add-On | 5 | Harpers' Escape Group tune & activity | Group Tune and activity | Celtic | | Hands-on | Any | 7/16/26 | PM1 | 1:30pm-2:45pm | BE | | Rm. 205 |
| | Add-On | 6 | Harpers' Escape Teachers' Concert | Teachers' Concert | Celtic | | Hands-on | All | 7/16/26 | PM2 | 3:00pm-3:45pm | BE | | Rm. 205 |
| | Add-On | 7 | Harpers' Escape Use It or Lose It Session | Use It or Lose It Session | Celtic | | Hands-on | All | 7/16/26 | PM2 | 4:00pm-5:00pm | BE | | Rm. 205 |
| Rhett | Barnwell | 1 | Go For Baroque | This workshop takes an in-depth look at this glorious period of musical composition in which great composers wrote a large amount of music for every instrument except the harp. We will explore the reasons for this omission, and examine the relatively small body of music that actually was written for the harp during this time. More importantly, we will examine the wealth of transcriptions for lever and pedal harp that now make it possible for us to perform all the Baroque music we could ever want. Performance practice, trills, and other fun things will be discussed as we seek to bring this beautiful music alive on modern lever harp. All levels, lecture and hands-on. | Historical | | Hands-on | Any | 7/16/26 | PM1 | 1:00pm-2:30pm | | SR | Rm 203 Middlesex |
| Rhett | Barnwell | 2 | The Joy of Bach | An informative and sometimes humorous approach to the harp music of Johann Sebastian Bach, or rather, the lack thereof. Find out why this powdered-wigged master of polyphony seems to have written nothing for the harp, and what has been done to correct this grievous omission. We will explore the life, music and spirituality of Bach, often called the "Fifth Evangelist" and look at clever transcriptions of some of his greatest pieces which can now be readily enjoyed on the harp.  All levels, lecture and hands on, using the text, "Basically Bach" (available for optional purchase at the festival desk). | Historical | | Hands-on | Any | 7/17/26 | PM1 | 1:00pm-2:30pm | | | Rm 103 Nassau |
| Rhett | Barnwell | 3 | Taizé Music | The Taizé Community in the Burgundy region of France has produced a repertoire of simple, meditative worship music which transcends musical styles and has become popular in the United States. This workshop will explore the origins of the Community, its mission and worship practices, and take an in-depth look at the repertoire. Taize music is ideal for use with the harp and other instruments, and the current editions and arrangements will be examined. The workshop concludes with participants playing for a "simulated" Taizé service, complete with candles and icons. Additional acoustic instruments, such as violin, flute, recorder, etc. are encouraged. | Liturgical | | Hands-on | Any | 7/19/26 | AM1 | 9:30am-11:00am | | | Rm 104 Village Square |
| Rhett | Barnwell | 4 | Playing for Church Without Losing Your Religion | There may be no higher calling than when we are asked to play, or volunteer to play, for a religious service in a church or temple. For those for whom this may be a new experience, or for experienced church harpists who wish to get new ideas, this workshop is just for you! We will take a look at the practical side of playing in a religious setting, including a survey of major denominations and worship styles. The Liturgical Calendar will be explored, and we will see why "Salve Regina" will be a big hit at the local Catholic Church, but a bomb at First Baptist! Practical guides to repertoire, compensation, weddings, funerals and other aspects of playing in a sacred setting will be covered. Participants will be asked to volunteer to play something.  Rhett will also include a piece for you to add to your repertoire. | Liturgical | Historical | Hands-on | Any | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 203 Middlesex |
| Debbie | Brewin-Wilson | 1 | Beginner's Basics | New harpers or those who need a refresher should take this workshop so Debbie can guide you through the basics of hand position, placing, and playing. You'll get lots of hands-on pointers and exercises to help you grow comfortable with your instrument and learn to play more fluidly. | Skills | Technique | Hands-on | Nov.-Beg | 7/17/26 | PM1 | 1:00pm-2:30pm | BE | | Rm 205 Hunterdon/Essex |
| Debbie | Brewin-Wilson | 2 | Beginner's Chord Basics | If you're having trouble getting your hands to cooperate with forming chord shapes, Debbie will demystify chord structures and reinforce the harp fundamentals you'll need to become more fluent in playing chords. She'll show you how to play your favorite tunes using a "lead sheet" , which is just music that displays a chord letter rather than using the bass clef for the left hand. | Skills | Technique | Hands-on | Nov.-Beg | 7/17/26 | PM2 | 3:15pm-4:45pm | BE | | Rm 205 Hunterdon/Essex |
| Debbie | Brewin-Wilson | 3 | Beginner's Coordination Basics | Feeling that you can play one hand or the other but not both at the same time? This is common for beginning players. Debbie will review some of the basics to lay the groundwork, then focus on pointers, to help you get both hands working together. She'll teach a tune to reinforce good playing technique with both hands, while reviewing chord structures at the same time. | Skills | Technique | Hands-on | Nov.-Beg | 7/18/26 | AM1 | 9:30am-11:00am | BE | | Rm 205 Hunterdon/Essex |
| Debbie | Brewin-Wilson | 4 | Beginning by Ear | Whether you're a beginning player who can't read music but want to expand your repertoire or you're "paper trained" and want to learn to play by ear, this workshop will help you sort through the noise to identify skills to help make learning by ear easier. We'll walk through some basics, break down a tune, and practice using an app to support the process. | Technique | Hands-on | Hands-on | Nov.-Beg | 7/19/26 | AM1 | 9:30am-11:00am | BE | | Rm 204 Warren/Burlington |
| Debbie | Brewin-Wilson | 5 | Celtic Service | Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise". | Sacred | Celtic | Lecture | Any | 7/19/26 | AM0 | 8:00am-9:00am | | | Rm 203 Middlesex |
| Nicolas | Castañeda Lozano | 1 | Introduction to the Llanera Harp and Traditional Styles | This session offers an introduction to the llanera harp and its role within llanera music. Participants will explore the basic characteristics of the instrument, cultural context, and general performance practices. The workshop focuses on one traditional llanera style, studying its rhythmic patterns, melodic language, and typical accompaniment techniques. The session provides a solid foundation for understanding the llanera harp tradition and its musical aesthetics. | Latin | | Hands-on | Any | 7/16/26 | PM2 | 3:15pm-4:45pm | BE | | Rm 207 Mercer |
| Nicolas | Castañeda Lozano | 2 | Extended Techniques for the Llanera Harp | This workshop focuses on extended techniques of the llanera harp and how these can be adapted and explored on folk and lever harps. Participants will experiment with unconventional sounds, textures, and playing methods derived from both traditional practices and contemporary approaches. The session encourages creative exploration and offers practical tools to expand the sonic possibilities of the harp beyond standard techniques. | Latin | | Hands-on | Int. | 7/17/26 | AM1 | 9:30am-11:00am | BE | | Rm 203 Middlesex |
| Nicolas | Castañeda Lozano | 3 | Improvising Across Cultures: The Harp as a Global Instrument | Drawing on world music traditions and experimental practices, this workshop explores improvisation on the harp beyond jazz-based approaches. Informed by the instructor's studies in world music in Finland, the session introduces tools for both structured and open improvisation that apply to folk, lever, and classical harps. Participants will develop creativity, deep listening skills, and personal musical expression through guided exploration and collaborative sound-making. | Impovisation | World | Hands-on | Any | 7/18/26 | PM1 | 1:00pm-2:30pm | BE | | Rm 203 Middlesex |
| Nicolas | Castañeda Lozano | 4 | Latin-Inspired Chord Progressions and Bass Comping for Harp | Drawing on Latin music traditions, this workshop explores chord progressions and bass comping techniques adapted specifically for the harp. Participants will study common harmonic movements, rhythmic feels, and left-hand comping patterns used in Latin genres, and learn how to apply them in both solo and ensemble settings. Designed especially for classical harpists looking to expand their rhythmic flexibility, the session emphasizes groove, coordination between bass and harmony, and developing versatile accompaniment approaches. | Technique | | Hands-on | Int./Adv. | 7/19/26 | AM1 | 9:30am-11:00am | BE | | Rm 203 Middlesex |
| Rachel | Clemente | 1 | Practice with Purpose: a Card Based Approach to Achieve a More Effective Practice | In this workshop Rachel introduces her card-based practice system designed to support musicians through every stage of learning a piece—new, working, and polishing. Participants will explore how focused practice prompts can bring clarity, efficiency, and variety to daily practice sessions. Using real repertoire examples, the session demonstrates how the cards can be used for problem-solving, musical refinement, and performance preparation. The practice card deck will be available at the festival desk for those interested, though the workshop focuses on flexible practice strategies that can be used with or without the cards. | Technique | | Hands-on | Any | 7/16/26 | AM1 | 9:30am-11:00am | | | Rm 207 Mercer |
| Rachel | Clemente | 2 | Express Yourself, Insights Into Playing a Traditional Scottish Air | Come and learn techniques to enhance the beauty of a traditional Scottish melody! We'll dive into the nuts and bolts of how to listen to the melody, experiment with dynamic range, and create harmonic and melodic balance between your hands. | Celtic | | Hands-on | Any | 7/19/26 | AM1 | 9:30am-11:00am | BE | | Rm 205 Hunterdon/Essex |
| Rachel | Clemente | 3 | Get to Know Suzuki Harp Methodology | Curious about how Suzuki methodology can support harp teaching? This workshop offers an overview of core Suzuki principles—such as learning by ear, repetition, positive reinforcement, and parent involvement—and explores how they can be applied effectively in harp instruction. Designed for teachers, performers, and students interested in pedagogy, this session provides practical insights into building strong technique, musicality, and confidence from the very beginning, while fostering a supportive and motivating learning environment. | Professional Development | | Hands-on | Any | 7/17/26 | Lunch | 11:30am-12:30pm | BE | | Rm 206 Somerset |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All | About | | All About This List | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video, A=Archive | | | | | | | | | | | | | |
| Rachel | Clemente | 4 | Accompaniment Toolbox | Want to spice up your left hand accompaniment? Unlock sounds and harmonic colors that will transform basic chords into effortless accompaniments. Rachel will guide you through different patterns and textures that any player can apply to their favorite tunes! | Accompaniment | | Hands-on | Int. | 7/18/26 | Lunch | 11:30am-12:30pm | | | Rm 204 Warren/Burlington | | | |
| Kathy | DeAngelo | 1 | 4-Chord Sing-Along | Let's hang out around our make-believe campfire and learn how to put a few simple accompaniment patterns to easy sing-along songs--without frying your brain! Finetune your harp GPS settings and learn to navigate between chords, regardless of what key you're in. We'll take the mystery out of transposing. We'll have plenty of songs with choruses on our playlist. This is a great segue to play in the Saturday night session. | Accompaniment | | Hands-on | Any | 7/18/26 | PM2 | 3:15pm-4:45pm | BE | | Rm 207 Mercer | | | |
| Christy-Lyn | Dosé | 1 | Reherasal Learning the Harp Ensemble for Lunchtime Concert | Rehearsal for Thursday's Lunchtime Concert | Reherasal | | Hands-on | Any | 7/16/26 | AM1 | 9:30am-11:00am | | | Rm 102 Terrace View | | | |
| Christy-Lyn | Dosé | 2 | Singing & Harp: Getting Started | Do you dream of singing and playing but aren't sure where to start? In this workshop Christy-Lyn will make it feel simple, and walk you through the first moments of playing while you sing, with lots of encouragement and support. You'll also learn how to create your own simple accompaniments and choose a key that suits your voice perfectly. No musical knowledge or sheet music skills needed! | Singing | | Hands-on | Beg/Int | 7/19/26 | AM1 | 9:30am-11:00am | BE | | Rm 102 Terrace View | | | |
| Christy-Lyn | Dosé | 3 | You're Not a Slow Learner, You Just Don't Know How to Practice | Do you make the same mistakes today, even if you practiced the piece yesterday? The problem isn't you, it's the way you're practicing! In this workshop, Christy-Lyn will explain what's going wrong, and how to practice in a way that actually works with how the brain learns new information. You'll leave with a clear, practical checklist with the 5 elements of effective practice, so you can start practicing with confidence and see real progress! | Technique | | Hands-on | Any | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 102 Terrace View | | | |
| Christy-Lyn | Dosé | 4 | Build a Toolkit for Easy Improvising | Does improvising sound like something only extra-talented people can do, or a special skill you just don't have? Christy-Lyn will help it feel straight-forward and totally doable! This workshop will guide you through a clear step-by-step approach to improvising that's easy to follow, even if you've always relied on sheet music. If you're ever invited to play longer stretches of background music but don't have enough songs... this workshop is your simple solution! | Improvisation | | Hands-on | Beg/Int | 7/17/26 | PM2 | 3:15pm-4:45pm | | | Rm 104 Village Square | | | |
| Christy-Lyn | Dosé | 5 | How to FINALLY Read Sheet Music Fluently! | Have you tried reading sheet music, but it never seems to stick? Do you find yourself slowly figuring out every note, or writing in letter names just to get by? In this workshop, Christy-Lyn will take you through her unorthodox method of "cheat reading" sheet music, which has helped so many students to finally become fluent. You'll learn how to build a strong sight-to-finger connection, how to read "words" instead of individual "letters", and how to make it all finally click! | Skills | | Hands-on | Any | 7/18/26 | PM2 | 3:15pm-4:45pm | | | Rm 205 Hunterdon/Essex | | | |
| Edie | Elkan | 1 | Oodles of Noodles | This is an improv class for everyone at all levels—not just for therapeutic harpists. We start with basics and move to more seasoned improvisations. Yes, there will be handouts. Improvisation is a wonderful skill to cultivate—and it's a true life saver when/if a tune you're playing goes south. | Improvisation | | Hands-on | Any | 7/17/26 | PM1 | 1:00pm-2:30pm | | | Rm 203 Middlesex | | | |
| Edie | Elkan | 2 | Mindfulness for Performance Anxiety | You know the feelings—racing heartbeat, sweaty palms, self-defeating thoughts—and those set in with just the thought of playing for others. You're not alone. Learn some essential tools that just may transform such moments from dreaded to joyful. | Skills | | Hands-on | Any | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 204 Warren/Burlington | | | |
| Edie | Elkan | 3 | How Music Works: Learning to Play Songs By Ear | Attendees will learn that if they can hum a tune, they'll be able to play it. We start with melodies and then we'll move to harmony, choosing chords that suit us and also, left hand patterns. There will be handouts. The only notation we'll use will be lead sheets to illustrate examples of how all music works. We will learn how to pull in melodies and then chord them—all by ear. | Skills | | Hands-on | Any | 7/17/26 | AM1 | 9:30am-11:00am | BE | | Rm 207 Mercer | | | |
| Edie | Elkan | 4 | Bedside Tales: A Therapeutic Harp Story Share | Are you a therapeutic musician, or are you feeling called toward this meaningful work? This gentle, community-centered session offers a welcoming space for therapeutic musicians and aspiring practitioners to share stories, reflections, and lived experiences from the bedside—moments of connection, challenge, grace, and learning.<br>The session will begin with reflections from Edie and will open into a community conversation, offering a rare opportunity for therapeutic musicians to connect through storytelling and shared understanding, with the hope of beginning a new Somerset tradition. | Therapeutic | | Lecture | Any | 7/16/27 | PM1 | 1:00pm-2:30pm | | | Rm 207 Mercer | | | |
| | Event | | Italian Bal Folk Dancing and Scottish Ceilidh Dancing with Rachel Hair and Adriano Sangineto | Dance the night away with Rachel and Adriano. Join Rachel Hair as she teaches you Scotish Ceilidh Dancing and Adriano Sangineto as he teaches you traditional Italian Folk Dances. | Historical | Dance | Hands-on | Any | 7/16/26 | PM3 | 10:00 PM | | | Rm 102 Terrace View | | | |
| | Event | | Thursday Evening Concert | Martha Gallagher, Alfredo Rolando Ortiz, Nicolas Castañeda, Maeve Gilchrist | Concert | | Concert | Any | 7/16/26 | PM3 | 7:00pm-9:00pm | | | Rm 101 Concert Hall | | | |
| | Event | | Thursday Reception after Concert | Thursday Reception after Evening Concert to honor Lifetime Award Recipient Edie Elkan | Recepton | | Reception | Any | 7/16/26 | PM3 | 9:30pm-10:30pm | | | Rm 102 Terrace View | | | |
| | Event | | Thursday Lunchtime Concert: Learning the Harp Ensemble | Learning the Harp Ensemble led by Christy-Lyn Dosé | Concert | | Concert | Any | 7/16/26 | Lunch | 11:30am-12:15pm | | | Rm 102 Terrace View | | | |
| | Event | | Friday Lunchtime Concert: Bedside Harp | Bedside Harp Ensemble led by Norine Stewart | Concert | | Concert | Any | 7/17/26 | Lunch | 11:30am-12:15pm | | | Rm 102 Terrace View | | | |
| | Event | | Saturday Lunchtime Concert: Youth Harp Ensemble and Members of the Cicely Tyson School of Performing Arts | Youth Harp Ensemble and Members of the Cicely Tyson School of Performing Arts | Concert | | Concert | Any | 7/18/26 | Lunch | 11:30am-12:15pm | | | Rm 102 Terrace View | | | |
| | Event | | Somerset's Got Talent | Take the stage and share your talent with others at the festival in a warm and supportive environment. Sign up at the Festival Desk. | Event | | Event | Any | 7/17/26 | PM3 | 9:30pm-10:30pm | | | Rm 102 Terrace View | | | |
| | Event | | Friday Evening Concert Alfredo Rolando Ortiz, Rhett Barnwell , Kim Robertson, Grainne Hambly & Billy Jackson | Alfredo Rolando Ortiz, Rhett Barnwell , Kim Robertson, Grainne Hambly & Billy Jackson | Concert | | Concert | Any | 7/17/26 | PM3 | 7:00pm-9:00pm | | | Rm 101 Concert Hall | | | |
| | Event | | Renaissance Ball led by Nancy Hurrell | Something special is happening at this year's Somerset Folk Harp Festival — the Renaissance Ball is back! The incomparable Nancy Hurrell is returning to lead the festivities, and we couldn't be more excited. Join us Friday evening, July 17th after the evening concert for a magical night of music, dancing, and merriment. Be sure to wear your costume! | Event | Dance | Dance | Any | 7/17/26 | PM3 | 9:30pm-10:30pm | | | Rm 103 Nassau | | | |
| | Event | | Small Harp Tasting with Kim Adamson and special guests | In each session, a variety of harps from different makers will be brought into the concert hall. You'll sit with your back to the stage so you can listen without being influenced by the look of the harp or the name of the maker. Each harp will be played by two different harpists.You'll receive a comment sheet where you can jot down your impressions of each instrument. | Harp Tasting | | Lecture | Any | 7/17/26 | Lunch | 12:00pm-12:45pm | BE | | Rm 101 Concert Hall | | | |
| | Event | | Large Harp Tasting with Kim Adamson and speical guests | In each session, a variety of harps from different makers will be brought into the concert hall. You'll sit with your back to the stage so you can listen without being influenced by the look of the harp or the name of the maker. Each harp will be played by two different harpists.You'll receive a comment sheet where you can jot down your impressions of each instrument. | Harp Tasting | | Lecture | Any | 7/18/26 | Lunch | 12:00pm-12:45pm | | | Rm 101 Concert Hall | | | |
| | Event | | Friday: Exhibit Hall Opens | Exhibit Hall Opens on Friday | Exhibit Hall | | | Any | 7/17/26 | | 11:00am-6:00pm | | | Exhibit Hall | | | |
| | Event | | Saturday: Exhibit Hall | Exhibit Hall | Exhibit Hall | | | Any | 7/18/26 | | 11:00am-6:00pm | | | Exhibit Hall | | | |
| | | | Sunday Exhibit Hall | Exhibit Hall | Exhibit Hall | | | Any | 7/19/26 | | 11:00am-3:00pm | | | Exhibit Hall | | | |
| | Event | | Saturday Evening Concert with Robbin Gordon-Cartier, Rachel Hair, Anne-Marie O'Farrell, and Adriano Sangineto (Concert Hall) | | Concert | | Concert | Any | 7/18/26 | PM3 | 7:00pm-9:00pm | | | Rm 101 Concert Hall | | | |
| | Event | | Sunday Afternoon Concert | | Concert | | Concert | Any | 7/19/26 | Lunch | 12:00pm-1:00pm | | | Rm 101 Concert Hall | | | |
| | Event | | Harpers Escape Irish/Scottish Session and Sing Along led by Gráinne Hambly, William Jackson, and Kathy DeAngelo | Irish/Scottish Session and Sing Along led by Gráinne Hambly, William Jackson, Debbie Brewin-Wilson and Kathy DeAngelo | Session | | Session | Any | 7/18/26 | PM3 | 9:30pm-10:30pm | | | Rm 102 Terrace View | | | |
| | Event | | Terapeutic Harp & Knitting Circle | Bring your knitting or other crafting for a lovely and relaxing harp circle. Meet up with other Therapeutic Harpists and share stories and music | Therapeutic | | Event | Any | 7/18/26 | PM3 | 9:30pm-10:30pm | | | Hotel Lobby | | | |
| Martha | Gallagher | 1 | Moving Spirit: Gentle Dance and Movement | Renew your creativity and joy, connecting body, mind and spirit. Moving Spirit is rooted in the conscious dance modality TranscenDance™ and combines movement and dance with spoken word, creating a wonderful embodiment spiritual practice.<br>Authentic (self-directed) dance deeply encourages creativity to flow mentally and physically, helping to release embodied, embedded anxiety and tension. Combined with spiritually-centered spoken word, it invites an embodiment of opening the heart and soul. (And it feels good to move and it's fun!) Recorded music, live music and spoken word gently guide us. No experience needed; accessible to all mobility and fitness levels. You are invited to participate at the level of your own personal comfort. All welcome; harping and non-harping attendees alike. | Mindfulness | Dance | Hands-on | Any | 7/17/25 | AM0 | 8:00am-9:00am | | | Rm 201 Cumberland | | | |

| First | Last | anchor | Title | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm | Focus1 | Focus2 | Type | Level | Day | Period | Time | By Ear | Sight read | Room | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All | About | | All About This List | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video, A=Archive | | | | | | | | | | | | | |
| Martha | Gallagher | 2 | Improvising with Christmas music: Play and Make Good Cheer | We'll have fun exploring some Christmas music favs through the art of improvisation. Enjoy learning how to create your own in-the-moment arrangements that flow. Discover the freedom of releasing the myth of the "wrong note" and embracing what comes forth from your own imagination. "At Christmas play and make good cheer, for Christmas comes but once a year." | Christmas | Improvisation | Hands-on | Beg/Int | 7/19/26 | AM1 | 9:30am-11:00am | | | Rm 207 Mercer | | | |
| Martha | Gallagher | 3 | Invite Delight: Embrace Playing with Joy, Freedom, and Delight! | Welcoming joy into every aspect of your music and your playing A different and delightful way to move out of playing doldrums and performance anxiety, this workshop is for those who desire to truly relish and enjoy playing the harp! It's so easy to get caught up in "thumbs up" and counting and getting the notes right (whatever the heck that means- lol!) and lose touch with why we fell in love with the harp in the first place. We want to make beautiful music. To create. To share. To bring more beauty into the world. And to love doing it! In this workshop we'll have a wonderful time exploring fun, fruitful ways in which to let go of those pressures we hold onto (oddly, you know what I'm talking about!) and | Skills | | Hands-on | Any | 7/16/26 | AM1 | 9:30am-11:00am | | | Rm 206 Somerset | | | |
| Martha | Gallagher | 4 | Composing from the Heart: HeartSongs | Creating one's own mantras, chants and simple songs is a beautiful way to play/say/sing what is in our hearts. We will explore these music forms and create our own uncomplicated, personal songs; a beautiful way to creatively express and support oneself in times of uncertainty, anger and fear, so prevalent in our world today. This music can be as a balm and delight in one's daily life as well as deepening and potent spiritual practices. This offering is not intended as specifically religious and is centered on universal spiritual practices. | Composition | | Hands-on | Any | 7/18/26 | PM2 | 3:15pm-4:45pm | | | Rm 203 Middlesex | | | |
| Maeve | Gilchrist | 1 | Effortless technique I | Maeve will guide you through a series of exercises and practice suggestions honing in on the three facets of a well-rounded technique: linear work (scales), shape work (chords and arpeggios) and independent hand and finger exercises. Deconstructing as need be, she'll present an accessible approach to technique with the idea that you will garner an understanding of how to develop these ideas in your own practice in a way that's tailored to each unique musical vision. Kickstart your practice regime with a bucketload of practice tips and concepts that will keep you going for years to come! | Technique | | Hands-on | Beg./Int. | 7/16/26 | AM1 | 9:30am-11:00am | | | Rm 104 Village Square | | | |
| Maeve | Gilchrist | 2 | Effortless technique II | Maeve will guide you through a series of exercises and practice suggestions honing in on the three facets of a well-rounded technique: linear work (scales), shape work (chords and arpeggios) and independent hand and finger exercises. Deconstructing as need be, she'll present an accessible approach to technique with the idea that you will garner an understanding of how to develop these ideas in your own practice in a way that's tailored to each unique musical vision. Kickstart your practice regime with a bucketload of practice tips and concepts that will keep you going for years to come! | Technique | | Hands-on | Int./Adv. | 7/16/26 | PM1 | 1:00pm-2:30pm | | | Rm 104 Village Square | | | |
| Maeve | Gilchrist | 3 | Textural Explorations: Excerpts from 12 Dances | Later this year, Maeve will release her newest suite of music, 12 Dances and this class offers an exclusive early look. Drawing on excerpts from that forthcoming collection, Maeve will guide participants through a series of contrasting musical textures, weaving together the mechanics of harp playing with imagery, imagination, and technical facility. Designed for the more advanced player, this workshop lives at the exciting intersection of technique and creativity where the physical meets the expressive, and where great music-making truly begins. | Technique | Improv | Hands-on | Int./Adv | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 104 Village Square | | | |
| Maeve | Gilchrist | 4 | Master Class with Maeve Gilchrist | Have you ever wished you could sit beside Maeve and just ask her everything? In this intimate 90-minute master class, a small group of six advanced players will work one-on-one with Maeve in front of a live audience receiving real-time coaching, honest feedback, and the kind of guidance that can shift the way you play. Participant spots are limited and must be applied for in advance.<br>Observers are warmly welcomed and encouraged to bring their questions this session is as much a conversation as it is a coaching session. It's especially well-suited for harp teachers looking to spark new ideas and watch the coaching process up close, but anyone who wants to learn, listen, and connect will find something valuable here. | Professional Development | | Hands-on | Advanced | 7/17/26 | AM1 | 9:30am-11:00am | | | Rm 104 Village Square | | | |
| Robbin | Gordon-Cartier | 1 | Weddings - From soup to nuts! | Say YES to the wedding gig! Performing for weddings can range from just a solo fifteen-minute prelude to the entire ceremony, cocktail hour and reception. What are the do's and don'ts, how to select the music and how do you know when you are ready to say yes to these jobs. | Professional Development | | Lecture | Any | 7/16/26 | AM1 | 9:30am-11:00am | | | Rm 203 Middlesex | | | |
| Robbin | Gordon-Cartier | 2 | Go Paperless with Digital Sheet Music | Explore the world of digital sheet music and how to make the switch from paper to tablet. Robbin will go over the basic starter pack and give tips and favorite shortcuts and enhancements to make going digital easy and helpful. Find out how liberating it is not dragging a case of music to a gig and having access to music that is not even in your paper library yet. You'll get all the pointers in getting started, including how to convert music you already have, organizing tips, best practices for using the tablet in practice and at gigs and so much more. | Professional Development | | Lecture | Any | 7/17/26 | AM1 | 9:30am-11:00am | | | Rm 204 Warren/Burlington | | | |
| Robbin | Gordon-Cartier | 3 | Nerves of Steel Masterclass | Does performing in public or even the idea of it send you into a tailspin of nerves? Has the pandemic gotten you out of practice? How will you work around the changes that come with age and illness? Let Robbin show you how to develop a routine that allows you to look forward to performing and sharing your gifts with others. | Professional Development | | Hands-on | Any | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 205 Hunterdon/Essex | | | |
| Robbin | Gordon-Cartier | 4 | All That Jazz | Curious about jazz but not sure where to start? This workshop offers a playful yet practical introduction to jazz repertoire and improvisation for harpists. Explore feel, phrasing, and harmonic choices as you learn how to move beyond patterns toward more expressive, spontaneous music-making. Perfect for players looking to add a new stylistic dimension to their harp voice. | Repertoire | | Hands-on | Int | 7/17/26 | PM1 | 1:00pm-2:30pm | | | Rm 204 Warren/Burlington | | | |
| Robbin | Gordon-Cartier | 5 | Somerset Folk Harp Festival Ensemble Reherasal | Experience the joy of playing harp in a collaborative setting with the Somerset Folk Harp Festival Ensemble! This unique opportunity invites harpists of all levels to rehearse and perform together, fostering community through music. Led by Robbin Gordon-Cartier, the ensemble will meet daily from 8:00–9:00am Thursday through Sunday, culminating in a performance during the Sunday 12:00pm concert. Participants will receive music in advance to prepare for the festival. Bring your harp and join us for a rewarding and memorable musical experience! | Ensemble | Performing | Hands-on | Any | 7/16/26 | AM0 | 8:00am-9:00am | | | Rm 102 Terrace View | | | |
| Robbin | Gordon-Cartier | 6 | Somerset Folk Harp Festival Ensemble Reherasal | Experience the joy of playing harp in a collaborative setting with the Somerset Folk Harp Festival Ensemble! This unique opportunity invites harpists of all levels to rehearse and perform together, fostering community through music. Led by Robbin Gordon-Cartier, the ensemble will meet daily from 8:00–9:00am Thursday through Sunday, culminating in a performance during the Sunday 12:00pm concert. Participants will receive music in | Ensemble | Performing | Hands-on | Any | 7/17/26 | AM0 | 8:00am-9:00am | | | Rm 102 Terrace View | | | |
| Robbin | Gordon-Cartier | 7 | Somerset Folk Harp Festival Ensemble Reherasal | Experience the joy of playing harp in a collaborative setting with the Somerset Folk Harp Festival Ensemble! This unique opportunity invites harpists of all levels to rehearse and perform together, fostering community through music. Led by Robbin Gordon-Cartier, the ensemble will meet daily from 8:00–9:00am Thursday through Sunday, culminating in a performance during the Sunday 12:00pm concert. Participants will receive music in | Ensemble | Performing | Hands-on | Any | 7/18/26 | AM0 | 8:00am-9:00am | | | Rm 102 Terrace View | | | |
| Robbin | Gordon-Cartier | 8 | Somerset Folk Harp Festival Ensemble Reherasal | Experience the joy of playing harp in a collaborative setting with the Somerset Folk Harp Festival Ensemble! This unique opportunity invites harpists of all levels to rehearse and perform together, fostering community through music. Led by Robbin Gordon-Cartier, the ensemble will meet daily from 8:00–9:00am Thursday through Sunday, culminating in a performance during the Sunday 12:00pm concert. Participants will receive music in | Ensemble | Performing | Hands-on | Any | 7/19/26 | AM0 | 8:00am-9:00am | | | Rm 102 Terrace View | | | |
| Rachel | Hair | 1 | Manx Magic: Music & Culture from the Isle of Man | The Isle of Man may be the smallest Celtic nation, but its music and stories are mighty. Rachel, an honorary Manxie after 18 years of island visits, a Manx husband, and her role as official Manx harp tutor, invites you to journey with her through live music, stories, and film as you explore Manx culture, music and language and pick up some irresistible traditional tunes from this magical island in the Irish Sea. | Celtic | | Hands-on | Any | 7/18/26 | PM2 | 3:15pm-4:45pm | | | Rm 103 Nassau | | | |
| Rachel | Hair | 2 | Joyful Jigs | Don't jigs sound just perfect on the harp? They're Rachel's favourite dance tunes to play, and in this feel-good class she'll share some jigs that are not only fun and satisfying to learn but sound great on the harp. We'll start by getting the right hand dancing comfortably around the strings, before adding in left-hand ideas to build joyful, harp-friendly arrangements. Before you know it, your hands will be dancing and your jigs will be bouncing with sparkle. | Celtic | | Hands-on | Int/Adv | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 103 Nassau | | | |

| First | Last | anchor | Title | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm | Focus1 | Focus2 | Type | Level | Day | Period | Time | By Ear | Sight read | Room |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All | About | | All About This List | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video, A=Archive | | | | | | | | | | |
| Rachel | Hair | 3 | Scottish Laments and Airs | Slow, expressive, and deeply moving, laments and airs hold some of the most beautiful melodies in the Scottish tradition. In this class, Rachel will teach tunes that sing on the harp, taking time to let the music breathe while working on phrasing, ornamentation, and simple left-hand ideas that support the melody without getting in the way. This is a chance to slow down, listen deeply, and discover how to make these haunting tunes truly speak on the harp. | Celtic | | Hands-on | Beg/Int | 7/17/26 | AM1 | 9:30am-11:00am | | | Rm 103 Nassau |
| Rachel | Hair | 4 | Starting out Scottish Tunes: Scottish for Starters | Just beginning your Scottish harp journey? This class is the perfect place to start. Rachel will share some of the best-loved Scottish tunes that are well regarded in the tradition and fit beautifully on the harp.<br>These are the kinds of melodies that, should you ever play them in Scotland, make people smile and say, "Aye! I ken that one!" (Translation: Ah yes, I know that one!) Along the way, you'll build confidence, learn harp-friendly arrangements, and come away with tunes you'll enjoy playing again and again. | Celtic | | Hands-on | Beg | 7/16/26 | PM1 | 1:00pm-2:30pm | BE | | Rm 103 Nassau |
| Rachel | Hair | 5 | Rachel's Top Tunes | Come and learn the tunes Rachel can't stop playing right now. In this class, she'll share a selection of favorite tunes, (maybe old, maybe new!), with arrangements that showcase her own personal playing style.<br>Expect harp-friendly arrangements, musical ideas you can take away and use elsewhere and plenty of inspiration as you explore what makes these tunes special. A great chance to get inside Rachel's musical world and add some new favourites to your own repertoire. | Celtic | | Hands-on | Int/Adv | 7/18/26 | AM1 | 9:30am-11:00am | BE | | Rm 103 Nassau |
| Gráinne | Hambly | 1 | Irish Hymns for Harp | In this workshop, we will focus on melodies from the religious music repertoire in Ireland. We will learn about the historical context and why there are fewer religious songs than you might expect. We will also learn some beautiful melodies, which you can play at church or for any other occasion. | Celtic | Liturgical | Hands-on | Any | 7/17/26 | PM2 | 3:15pm-4:45pm | BE | | Rm 102 Terrace View |
| Gráinne | Hambly | 2 | Arranging Irish Traditional Dance Music | What makes a dance tune arrangement fun and interesting to play, while still sounding 'Irish'? Discover creative ways to arrange Traditional Irish dance tunes - We will look at strategies to help bring your own arrangements to life and make your music shine, by working through a specific tune and arrangement as well as looking at different approaches and ideas through analysis of some well-known tunes. | Celtic | Arranging | Hands-on | Int/Adv | 7/18/26 | PM1 | 1:00pm-2:30pm | BE | | Rm 102 Terrace View |
| Gráinne | Hambly | 3 | Irish Lullabies | Easy Irish lullabies, enjoyable and relaxing to play for beginning harpers. | Celtic | | Hands-on | Beg. | 7/18/26 | PM2 | 3:15pm-4:45pm | BE | | Rm 102 Terrace View |
| Gráinne | Hambly | 4 | Newly Composed Irish Tunes | In this workshop we will explore tunes by some contemporary composers in the Irish musical tradition - ie modern-day musicians composing tunes in a traditional style. It will not include tunes by harper composers, but we will learn the melody and add left hand to a couple of tunes where the composer has written the melody line. | Celtic | | Hands-on | Adv. | 7/17/26 | PM1 | 1:00pm-2:30pm | BE | | 102 Terrace View |
| Shyamali | Hauth | 1 | Yoga for Harpists | | Yoga | | Hands-On | Any | 7/16/26 | AM0 | 8:00am-9:00am | | | 103 Nassau |
| Shyamali | Hauth | 2 | Yoga for Harpists | | Yoga | | Hands-On | Any | 7/17/26 | AM0 | 8:00am-9:00am | | | 103 Nassau |
| Shyamali | Hauth | 3 | Yoga for Harpists | | Yoga | | Hands-On | Any | 7/18/26 | AM0 | 8:00am-9:00am | | | 103 Nassau |
| Shyamali | Hauth | 3 | Yoga for Harpists | | Yoga | | Hands-On | Any | 7/19/26 | AM0 | 8:00am-9:00am | | | 103 Nassau |
| Emily | Hopkins | 1 | Introduction to Harp and Technology | Confused about how to use a pick up? Not sure what a digital interface is, or how to use a drum machine? This is the perfect place to start if you're interested in mixing your harp music with various music technology! | Tech | | Lecture | Beg | 7/16/26 | PM1 | 1:00pm-2:30pm | | | Rm 206 Somerset |
| Emily | Hopkins | 2 | Pedalboards, Effect Pedals, & Amplification (Begninner) | Whether you're new to the world of effect pedals or are already using effects pedals, we will cover everything from patch cables to pedalboards! We'll discuss the different kinds of effect pedals that are available and how to use them to enhance your performances, and there will be many different kinds of effect pedals to test out in person. | Tech | | Hands-on | Beg | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 204 Warren/Burlington |
| Emily | Hopkins | 3 | Recording and Refining the Harp Digitally | Recording the harp can be tricky, whether you have a pickup built into your harp or not. We'll cover the basics of recording using both microphones and interfaces, and we'll discuss techniques and the equipment needed to make your recordings sound professional! | Tech | | Lecture | Int | 7/18/26 | PM2 | 3:15pm-4:45pm | | | Rm 204 Warren/Burlington |
| Emily | Hopkins | 4 | Pedalboards, Effect Pedals, & Amplification (Intermediate / Advanced) | If you are already using effects pedals and want some advice, we will cover everything from patch cables to pedalboards! We'll discuss the different kinds of effect pedals that are available and how to use them to enhance your performances, and there will be many different kinds of effect pedals to test out in person. | Tech | | Lecture | Int./Adv | 7/17/26 | PM2 | 3:15pm-4:45pm | | | Rm 206 Somerset |
| Emily | Hopkins | 5 | Ask Me Anything: Harp & Tech Troubleshooting with Emily! | Got questions about integrating technology with your harp? Whether you're exploring effects pedals, MOOG synthesizers, or working with DAWs, Emily is here to offer personalized advice and troubleshooting. This hands-on, open-format workshop allows you to bring your own gear and dive into the specifics of your setup. Emily will guide you through challenges, suggest creative solutions, and provide expert tips to help you master the tech tools that can elevate your harp performances. Come ready to ask your questions and leave with new insights and inspiration! | Tech | | Hands-on | Any | 7/16/26 | Lunch | 11:30am-12:30pm | | | Festival Lobby |
| Emily | Hopkins | 6 | Ask Me Anything: Harp & Tech Troubleshooting with Emily! | Got questions about integrating technology with your harp? Whether you're exploring effects pedals, MOOG synthesizers, or working with DAWs, Emily is here to offer personalized advice and troubleshooting. This hands-on, open-format workshop allows you to bring your own gear and dive into the specifics of your setup. Emily will guide you through challenges, suggest creative solutions, and provide expert tips to help you master the tech tools that can elevate your harp performances. Come ready to ask your questions and leave with new insights and inspiration! | Tech | | Hands-on | Any | 7/17/26 | Lunch | 11:30am-12:30pm | | | Festival Lobby |
| Emily | Hopkins | 7 | Ask Me Anything: Harp & Tech Troubleshooting with Emily! | Got questions about integrating technology with your harp? Whether you're exploring effects pedals, MOOG synthesizers, or working with DAWs, Emily is here to offer personalized advice and troubleshooting. This hands-on, open-format workshop allows you to bring your own gear and dive into the specifics of your setup. Emily will guide you through challenges, suggest creative solutions, and provide expert tips to help you master the tech tools that can elevate your harp performances. Come ready to ask your questions and leave with new insights and inspiration! | Tech | | Hands-on | Any | 7/18/26 | Lunch | 11:30am-12:30pm | | | Festival Lobby |
| Nancy | Hurrell | 1 | Renaissance Harp Ensemble | Join a Renaissance harp ensemble and play music from the 15 th -17th Centuries arranged in multi-level harp parts. These performance ready ensemble arrangements have been performed by Nancy's students in the Brandeis University Early Music Ensemble. This is a low-stress, fun, group playing experience. Advanced beginners and intermediate level; sight-reading is necessary. | Historical | Ensemble | Hands-on | Beg/Int | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 206 Somerset |
| Nancy | Hurrell | 2 | Mystical Songs of the Middle Ages (harp and singing) | The soaring music of Hildegard von Bingen (1098-1179) from a thousand years ago and lyrical medieval songs instill a sense of calm in today's stressful world. Improvise a meaningful accompaniment shadowing Hildegard's vocal lines. Learn a hymn from the 14th century Italian Laudario di Firenze and a Cantiga de Santa Maria from the 13 th century Spain. All harp levels and singers welcome. | Historical | Singing | Hands-on | Any | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 206 Somerset |
| Nancy | Hurrell | 3 | Renaissance Dance Party! | The branle (pronounced brawl) was a popular circle dance in 16 th century France. Nancy will teach the dance steps and the music for Bransle de la Torche (dance with torches), Hermit's Branle and the Scottish Branle. We'll take turns playing and dancing the steps. Advanced beginners and intermediate level; sight-reading is necessary; dancers welcome. | Historical | Dance | Hands-on | Beg/Int | 7/17/26 | PM2 | 3:15pm-4:45pm | | | Rm 203 Middlesex |
| Nancy | Hurrell | 4 | Hidden Historical Harps in Irish Castles and Museums | As an independent scholar, author and consultant to the Boston museum, Nancy has been granted access to historical harps in museum storage facilities and private collections in Ireland, Northern Ireland and the UK. This PowerPoint lecture reveals the many fascinating rare surviving harps hidden from public view seen on her research trips. Harps display impressive painted and carved decoration linked to Ireland's cultural history and national identity. Hear stories of Nancy's discoveries and experiences, from staying in an Irish castle to a private visit to the President of Ireland's house. | Historical | | Lecture | Any | 7/19/26 | AM1 | 9:30am-11:00am | | | Rm 206 Somerset |

| First | Last | anchor | Title | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm | Focus1 | Focus2 | Type | Level | Day | Period | Time | By Ear | Sight read | Room | | | |
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| All | About | | All About This List | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video, A=Archive | | | | | | | | | | | | | |
| William | Jackson | 1 | Accompanying Song | Whether accompanying yourself or when someone else is singing, this workshop will take a look at various chordal patterns on the harp that might work, starting from simple patterns and becoming more complex. | Accompaniment | | Hands-on | Any | 7/17/26 | PM1 | 1:00pm-2:30pm | | | Rm 207 Mercer | | | |
| William | Jackson | 2 | Arranging Pipe and Fiddle Tunes for Harp | Get some useful ideas on how to expand your Scottish repertoire, and how to select tunes from non-harp instrumental collections. Creating your own arrangements. | Celtic | Arranging | Hands-on | Int | 7/17/26 | PM2 | 3:15pm-4:45pm | | | Rm 207 Mercer | | | |
| William | Jackson | 3 | Using the Small Harp in Music Therapy | William has worked as a Music Therapist for over 30 years, using the harp as well as other instruments.This workshop may be informative for harp players who are interested in the field of Music Therapy, and want to see how the Harp may be used in various settings. | Therapeutic | | Lecture | Any | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 204 Warren/Burlington | | | |
| William | Jackson | 4 | Who was Rory Dall? | A look at the music attrubuted to the 17th Century harpers Rory Dall O'Cathàin, and also Rory Dall Morrison, who was the last harper to Clan MacLeod. Various approaches to arranging pieces which were composed on and originally for wire harp, in a style that might work on any instrument. | Celtic | | Hands-on | Beg/Int | 7/17/26 | AM1 | 9:30am-11:00am | | | Rm 205 Hunterdon/Essex | | | |
| Liza | Jensen | 1 | DIY 1 Knot Tying | Learn to Do It Yourself. Liza focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff. | Harp Maintenance | | Lecture | Any | 7/16/26 | Lunch | 11:30am-12:30pm | | | Rm 207 Mercer | | | |
| Liza | Jensen | 2 | DIY 2: Tuning | Learn to Do It Yourself. Liza focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff. | Harp Maintenance | | Lecture | Any | 7/17/26 | Lunch | 11:30am-12:30pm | | | Rm 207 Mercer | | | |
| Liza | Jensen | 3 | Harp Regulation & Maintenance | The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop. | Harp Maintenance | | Lecture | Any | 7/18/26 | Lunch | 11:30am-12:30pm | | | Rm 207 Mercer | | | |
| Karen | Loomis | 1 | Introduction to Wire-Strung Harp Fingering Techniques | This workshop will introduce participants to the historical fingerings Irish harpers used to strike and damp the wire strings of their harps, making the most of the instrument's beautiful resonance. We'll learn some of the fundamental fingering techniques, and how to use these to play a traditional eighteenth-century Irish harp tune. | Historical | | Hands-on | Any | 7/17/26 | AM1 | 9:30am-11:00am | BE | | Rm 206 Somerset | | | |
| Karen | Loomis | 2 | Historical Music of the Welsh Bards (beginners) | Learn to play the bardic harp music of the Welsh cerdd dant tradition, which survives in the seventeenth century-century manuscript of Robert ap Huw. Workshop participants will be introduced to the fundamentals of how cerdd dant works, the figurations and how to play them, and how to read and understand the tablature. We'll learn to play a lovely, simple piece from the manuscript. | Historical | | Hands-on | Any | 7/17/26 | PM1 | 1:00pm-2:30pm | BE | | Rm 206 Somerset | | | |
| Karen | Loomis | 3 | Historical Music of the Welsh Bards (intermediate) | This workshop is for participants who already have some experience playing the bardic harp music of the Welsh cerdd dant tradition, which survives in the seventeenth-century manuscript of Robert ap Huw. Take a deep dive into the music and grow your knowledge and skills learning an advanced piece from the manuscript. | Historical | | Hands-on | Int. | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 206 Somerset | | | |
| Karen | Loomis | 4 | Horsehair Harp Strings | Harps have long held a place of importance in Welsh music, and a significant historical source of notated music survives in the early seventeenth-century manuscript of Robert ap Huw. This bardic harp music predates the Welsh triple harp that is usually associated with Wales, however. Earlier Welsh harps had a single rank of strings, and in the fifteenth to seventeenth centuries, would have bray pins to produce a buzzing sound. Gut would have been a typical string material, but Welsh sources particularly mention harps with strings of horsehair. Today, gut-strung bray harps are available for performance of early harp repertory, and can be heard on a number of recordings, including selections from the Robert ap Huw manuscript. But what would it be like to play this early Welsh harp music on a horsehair strung harp, and how would it sound? In this workshop, participants will explore the differences between gut and horsehair strings, hear how this early Welsh repertoire sounds on horsehair, and learn how to make harp strings from horsehair. | Historical | | Lecture | Any | 7/18/26 | PM2 | 3:15pm-4:45pm | | | Rm 206 Somerset | | | |
| Anne Marie | O'Farrell | 1 | Music of the Irish Harping Tradition from the Lifetime of Turlough O'Carolan | This workshop includes tunes not only composed by Carolan himself, but also tunes popular in Ireland at the time, in particular some which were published in Dublin, in John and William Neal's Collection of 1724 'A Collection of the Most Celebrated Irish Tunes'. This is for intermediate level harpists, it will involve a very limited amount of lever changing, and will be taught in a mix of by ear and from sheet music. | Celtic | Historical | | int. | 7/17/26 | AM1 | 9:30am-11:00am | BE | | Rm 102 Terrance View | | | |
| Anne Marie | O'Farrell | 2 | Love Your Levers | Discover ways of expanding your repertoire and harmonic range by moving those levers. In this workshop Anne-Marie will show you tips and tricks to make your lever changes more effortless. Build your confidence and expand what you can do with your harp. We'll be applying these lever changes to a range of pieces including transcriptions and arrangements which exploit the full colour of the harp. | Technique | | | | 7/18/26 | PM2 | 3:15pm-4:45pm | BE | | Rm 104 Village Square | | | |
| Anne Marie | O'Farrell | 3 | Mates with Modes | Delve into the wonderful sounds of the modes in folk music, using Irish melodies, and come away knowing your Lydian from your Locrian! In this workshop you'll learn how to distinguish the modes from each other through learning Irish tunes, many from the oral singing tradition. | Celtic | Theory | Hands-on | Any | 7/16/26 | PM1 | 1:00pm-2:30pm | BE | | Rm 102 Terrace View | | | |
| Anne Marie | O'Farrell | 4 | Arranging in Technicolour | Encounter new ways of creating colourful arrangements, making the most of effects and textures on the harp, and working out effective left hand patterns. This workshop will help you discover different ways of using your left hand, and methods of creating stylish arrangements for solo harp. | Arranging | | Hands-on | Any | 7/19/26 | AM1 | 9:30am-11:00am | BE | | Rm 103 Nassau | | | |
| Alfredo Rolando | Ortiz | 1 | Play Betterrrrrrr Play Fasterrrrrr While Preventing Injury | Did you know Alfredo is also a medical doctor with specialized training in Music Therapy and sensory-motor learning? In this workshop, he shares practical, body-aware strategies to improve technique, ease difficult passages, and help prevent or correct playing-related pain, including tendonitis. Learn how to build good habits by focusing on the right physical sensations, eliminate inefficient movements, and explore tools such as the "Ortiz squeeze." Especially valuable if you're experiencing discomfort—but beneficial for professionals, teachers, and students at all levels. Presented worldwide at major harp events. | Technique | | Lecture | Any | 7/16/26 | PM1 | 1:00pm-2:30pm | | | Rm 205 Hunterdon/Essex | | | |
| Alfredo Rolando | Ortiz | 2 | Play Betterrrrrrr Play Fasterrrrrr While Preventing Injury | Did you know Alfredo is also a medical doctor with specialized training in Music Therapy and sensory-motor learning? In this workshop, he shares practical, body-aware strategies to improve technique, ease difficult passages, and help prevent or correct playing-related pain, including tendonitis. Learn how to build good habits by focusing on the right physical sensations, eliminate inefficient movements, and explore tools such as the "Ortiz squeeze." Especially valuable if you're experiencing discomfort—but beneficial for professionals, teachers, and students at all levels. Presented worldwide at major harp events. | Technique | | Lecture | Any | 7/17/26 | PM2 | 3:15pm-4:45pm | | | Rm 204 Warren/Burlington | | | |
| Alfredo Rolando | Ortiz | 3 | Learn Two of Alfredo's Favorite Compositions: Habanera Gris & Danza de Luzma | Discover accessible fingerings, clear accompaniment patterns, and rhythmic approaches that make these beloved pieces come alive. In this workshop, Alfredo breaks down two of his most popular compositions—Habanera Gris and Danza de Luzma—focusing on ease of technique, groove, and musical flow. These works are already favorites of thousands of harpists worldwide, with hundreds of performances shared on YouTube. Learn what makes them so playable, so satisfying, and so widely loved—and take home practical tools you can apply to your own repertoire. | Latin | | Hands-on | Beg./Adv. | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 103 Nassau | | | |
| Alfredo Rolando | Ortiz | 4 | Make Your Harp Sound Like a Mandolin or Balalaika: The Paraguayan Trino | Learn how to make your harp sound like a mandolin or balalaika using the famous Paraguayan Trino, a unique and beautiful technique drawn from South American harp traditions. Alfredo has presented this workshop at international pedal and lever harp events for many years, **and for the first time at Somerset,** he will focus exclusively on teaching this signature technique in depth. If time allows, Alfredo will also introduce additional fun and special techniques to expand your expressive toolkit. YouTube samples can be found searching with the words "ORTIZ ZAYANTE" or "LLEGADA PEREZ CARDOZO" (don't be intimidated by the speed … it can be done "SLOWLIER" | Latin | Technique | Hands-on | Int./Adv. | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 207 Mercer | | | |

| First | Last | anchor | Title | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm | Focus1 | Focus2 | Type | Level | Day | Period | Time | By Ear | Sight read | Room |
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| Karen | Peterson | 1 | Enjoy the Double-Strung Harp: Ask Me Anything | Never tried a double? Just bought one and don't know what to do? Looking for inspiration after owning one for years? Karen draws from almost two decades of experience on the double-strung harp to answer any and all of your questions. Learn easy ways to make your music sound double-y. Find out how to make single-course sheet music work for your double. Conquer "double vision" when looking at the strings. Harps from the vendor hall will be available to try out. | Double-Strung | | Lecture | Any | 7/16/26 | Lunch | 11:30am-12:30pm | | | Rm 206 Somerset |
| Karen | Peterson | 2 | Got Modes? | Use your levers to hear exactly what makes Ionian different from Mixolydian, Aeolian different from Dorian, and more. Spice up your technical exercises by putting them in a different mode. Learn the flavor notes and two essential chords that give the characteristic sound to each mode. Past attendees of this workshop say this is what finally allowed them to "get modes." We'll also touch on how to choose a mode for different types of patients. F# and C# levers will be used. No music theory necessary. | Theory | Therapeutic | Hands-on | Any | 7/17/26 | Lunch | 11:30am-12:30am | | | Rm 204 Warren/Burlington |
| Nia | Pierce | 1 | Youth Harp Program | Day 1 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/16/26 | PM1 | 1:00pm-2:30pm | | | Rm 201 Cumberland |
| Nia | Pierce | 2 | Youth Harp Program | Day 1 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 201 Cumberland |
| Nia | Pierce | 3 | Youth Harp Program | Day 2 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/17/26 | AM1 | 9:30am-11:00am | | | Rm 201 Cumberland |
| Nia | Pierce | 3 | Youth Harp Program | Day 2 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/17/26 | PM1 | 1:00pm-2:30pm | | | Rm 201 Cumberland |
| Nia | Pierce | 4 | Youth Harp Program | Day 3 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 201 Cumberland |
| Nia | Pierce | 6 | Youth Harp Program | Day 3 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 201 Cumberland |
| Nia | Pierce | 7 | Youth Harp Program | Day 4 in-person, on-site only (Must be pre-registered for the Youth Harp Program) | YHP | | Hands-on | Any | 7/19/26 | AM1 | 9:30am-11:00am | | | Rm 201 Cumberland |
| Kim | Robertson | 1 | Tunes for the Birds | Throughout history, birds have been a beloved symbol in folklore, literature and music. Learn some lovely bird-themed international folk tunes, along with some or the inspiring symbolism surrounding our feathered friends. Share your own favorite bird-related tunes. Hands-on, all levels welcome. | World | | Hands-on | Any | 7/16/26 | AM1 | 9:30am-11:00am | | | Rm 103 Nassau |
| Kim | Robertson | 2 | Playing Backup | Begin to think like a rhythm instrument with simple damping techniques, flat-handed bass lines, power chords, syncopated patterns and tone variations. Learn to effectively back up other instruments, singing or even spoken word. Also included are some tips for sitting in (and faking it!) at Celtic sessions. Hands-on, all levels welcome. | Accompaniment | | Hands-on | Any | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 104 Village Square |
| Kim | Robertson | 3 | Improv for Introverts | A gentle guide to simple (non-jazz) improvisation that can be used as a daily practice tool for increasing the skills and inspiration of any level of harpist. Techniques will include creative patterns, chord vamps and "right-brained" musical formulas, to help you "get off the page" and play in a more present and relaxed way. Hands-on, all levels welcome. | Improv | | Hands-on | Any | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 104 Village Square |
| Kim | Robertson | 4 | Calm Christmas | Known for her peaceful Christmas recordings, Kim will share some of her favorite slow tempo carols, along with simple but evocative arranging ideas. Learn how to create a soothing and nostalgic atmosphere during the stressful holiday season.<br>Hands-on, all levels welcome. | Christmas | | Hands-on | Any | 7/17/26 | PM2 | 3:15pm-4:45pm | | | Rm 103 Nassau |
| Adriano | Sangineto | 1 | Mediterranean Folk Music: Feel the Pulse through Dance & Singing | In this workshop, you'll explore irregular and asymmetric rhythms rooted in Mediterranean and modal folk traditions. Through movement, clapping, singing, and hands-on playing, you'll learn how to feel complex meters—such as 5, 7, and 9—as natural, flowing grooves rather than mathematical patterns. Working with modal melodies and original folk-inspired compositions, we'll connect rhythm, mode, and phrasing to unlock the expressive power of these traditions. Ideal for intermediate to advanced harpists and musicians who wish to deepen their rhythmic awareness and expand their folk language in unconventional time signatures. | World | | Hands-on | Int/Adv | 7/16/26 | PM2 | 3:15pm-4:45pm | | | Rm 203 Middlesex |
| Adriano | Sangineto | 2 | Harp Soundscapes: Composing with Lever Harp and Electronic Effects | Step beyond the strings and into a world of limitless sound possibilities! You will explore the creative process of writing music by combining the traditional lever harp with electronic effects. Adriano will guide you through using effects (such as delay, reverb, distortion, etc), and electronic pads to enrich the harp's sound, and creating unique & original atmospheres. We will cover techniques for blending electronic sounds with both traditional and modern melodies, using tools like loopers, pedals, and MIDI controllers to enhance compositions. Participants will have the opportunity to improvise and compose in real-time, crafting original soundscapes that merge harp and technology. Electronic pedals are not required, but if students have some which they want to test, they are very welcome to bring them. | Composition | Tech | Hands-on | Int. | 7/18/26 | PM1 | 1:00pm-2:30pm | | | Rm 207 Mercer |
| Adriano | Sangineto | 3 | Italian Harp Tradition of the Viggianese Harp | Discover the unique Italian folk harp tradition of Viggiano (Basilicata), the only place in Italy with a true popular harp heritage. Learn selected traditional tunes focusing on rhythm, phrasing, and ornamentation. A hands-on exploration of a rare and historically rich repertoire. For intermediate to advanced lever harp players. | World | | Hands-on | Int./Adv. | 7/17/26 | PM1 | 1:00pm-2:30pm | | | Rm 104 Village Square |
| Adriano | Sangineto | 4 | Learn one of Adriano's Compositions | Learn one of Adriano's original compositions for harp, rooted in rhythm, groove, and contemporary musical language. Explore layered textures, strong pulse, and modern harmonic ideas. Develop rhythmic awareness and expressive freedom on the harp.<br>For intermediate to advanced harp players. | Repertoire | | Hands-on | Int./Adv. | 7/18/26 | AM1 | 9:30am-11:00am | | | Rm 102 Terrace View |

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